

## Kathy Smith

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### Qualifications & Education

1982 - 1985 **Sydney College of the Arts**, Bachelor of Arts in Visual Communication Design  
1987 - 1988 **Studio Art Centers International**, Florence, Italy. Independent Directed Study

### Animations & Installations

2011 'Slippages' holographic & animation installation 6 mins HD and LCD hologram work in progress  
1998 - 2001 'Indefinable Moods' 2D/3D animation - 7 minutes 35mm + installation  
1996 'Absolut Panushka' 10 seconds - 35mm and website broadcast  
1994 'Egyptian Shoulders' - 30 seconds, syquest drive copy only\* + installation  
1990 - 1993 'Living on the COMET' - 12.30 minutes 35 mm  
1987 - 1988 'Delirium' - 4 minutes super 8 & 16mm + installation  
1985 'Change of PLACE' - 4 minutes, super 8 & 16 mm  
1985 'Ayers Rock Animation' - 50 seconds, Super 8 & 35mm  
1984 'A Figure in front of a painting' - 45 seconds Super 8 & 35mm + installation  
1983 'Designed Nightmare' - 2 minutes, Super 8 & 16mm  
1983 'Power & Passion' 2 minutes Super 8  
1983 'Birth of the Beat' 1 minute Super 8\*  
1982 'Art for Art's sake' 30 seconds Super 8\*

\*These films are not included in animation screenings or on compilation tapes collected by Institutes listed below

### Art Prizes, Scholarships, Research Grants and Residencies

2010 Interdisciplinary Zumberge Research Grant, University of Southern California  
2008 Interdisciplinary Zumberge Research Grant, University of Southern California  
2005 Phi Kappa Phi Faculty Recognition Award in the Creative Arts, University of Southern California  
2005 Individual Zumberge Research Grant University of Southern California  
2002 Indefinable Moods Winner Best Animated Short USA Film Festival  
2002 Indefinable Moods Winner Best Animated Film Convergence Art Festival Providence Rhode Island  
2001 Indefinable Moods First Place Winner at the Computer Graphics International  
Digital Media Art Track Award City University of Hong Kong  
2001 Indefinable Moods Silver Award at Prix Leonardo Italy  
2001 Indefinable Moods First Place Winner in the Experimental Category Rhode Island Film Festival  
1998 - 2001 Artist in residence and faculty at the University of Southern California Division of Animation & Digital Arts creating 'Indefinable Moods'  
1997 Production Grant from the Australian Film Commission for 'Indefinable Moods'  
1996 Quick response workshop grant from Australian Network for Art & Technology  
1996 Women's Technology Support Scheme Grant from Australian Film Commission  
1996 Artist in residence at the Santa Monica Studio L.A. from the Visual Arts Board of the Australia Council  
1994 Bronze Award for 'Living on the Comet' Expo of Short Film & Video New York  
1994 Artist in residence at the Australian Network for Art & Technology, Curtin University, Perth  
1990 - 1993 Artist in residence at Film Australia creating 'Living on the Comet'  
1990 Project Grant from the Visual Arts Board of the Australia Council for 'Living on the COMET'.  
1988 Project Grant from Studio Art Centers International, Florence, for Delirium/Delusion Exhibition.  
1987 Distribution Grant for 'Delirium' from the Australian Film Commission.  
1987 Residency of the Dr. Denise Hickey Studio, Cite Internationale des Arts, Paris, awarded by the Art Gallery of N.S.W.  
1986 Dyason Bequest Study Grant, awarded by the Art Gallery of N.S.W.  
1986 Distribution Grant for 'Change of PLACE' from the Australian Film Commission  
1986 Desiderius Orban Youth Art Award for painting & animation awarded by the Visual Arts Board of the Australia Council  
1985 The Sydney Morning Herald Traveling Art Scholarship for painting.

## Selected Screenings

- 2011 **Indefinable Moods** Streamed live on ScreenAustralia  
<http://aso.gov.au/titles/shorts/indefinable-moods/clip1/>
- 2007 **Indefinable Moods** screened at Melbourne International Animation Festival
- 2006 **Indefinable Moods** screened at Melnitz Theatre, Iota-UCLA screening
- 2004 **Indefinable Moods** screened as part of the 3<sup>rd</sup> International Santa Cruz Digital Arts Festival: Multi-media night at the Rio Theatre <http://www.santacruzdigitalarts.org>
- 2002 **Official selection Indefinable Moods** Sundance Film Festival 2002  
**Winner Best Animated Short** USA Film Festival 2002  
**Winner Best Animated film** Convergence International Arts Festival 2002  
**Official Selection** in competition Hiroshima International Animation Festival  
Selected for competition at the International Festival of Cinema & Technology  
Selected for screening at the Atlanta International Film Festival 2002  
Selected for screening at the Nantucket International Film Festival 2002  
Selected for screening at the Cleveland International Film Festival 2002  
Selected for screening at Women in the Director's Chair Chicago 2002
- 2001 **SIGGRAPH 2001 N-Space Art Gallery** Selected for screening and exhibition  
**First place winner** at the Computer Graphics International 2001 Digital Media Art Track Award  
**First Place** in the experimental category at Rhode Island International Film Festival  
**Silver Award** at Prix Leonardo Palma Italy 2001  
**Jury Award** at the New York Expo of Short Film & Video, New York  
Selected for competition at Anima Mundi International Animation Festival Rio de Janeiro Brazil  
Selected for competition at Palm Springs International Festival of Short Film  
Selected for screening at the Edinburgh International Film Festival  
Selected for exhibition and screening at the 9th New York Digital Salon  
Selected for screening at Big Bear International Film Festival  
Selected for screening at Silverlake International Film Festival  
Selected for screening at Hawaii International Film Festival  
Selected for exhibition at the Micromuseum of Mediaterra Festival Athens, Greece  
Selected for competition at the 14th Foyle Film Festival, Northern Ireland  
Selected for exhibition at Mediarama 2001 Electronic Art & New Technologies Festival Seville Spain  
Selected for screening at the Canberra International Short Film Festival  
Selected for screening at Ajijic International Film Festival Jalisco, Mexico  
Selected for screening at the Ankara International Film Festival Turkey
- 2001 **'Indefinable Moods'** Selected for the Fine Art Forum Traveling Screening Program, Australia & Asia
- 1995 **'Living on the Comet'** selected for screening at 'Anima Mundi' Brazil  
**'Living on the Comet'** selected for screening 'Animania' International retrospective of Animation, Pesaro Italy
- 1994 **'Change of PLACE'** screened with a retrospective of Australian animation at Ottawa International Animation Festival
- 1994 **'Living on the Comet'** selected for competition at the Hiroshima International Animation Festival  
**Living on the Comet'** selected for screening at Cardiff International Animation Festival  
**'Living on the Comet'** bronze award at the New York International Expo of Short Film & Video.
- 1993 **'Living on the Comet'** screened at Melbourne Film Festival & in the Melbourne Youth Film Festival.  
**'Living on the Comet'** screened at the Brisbane International Film Festival
- 1990 **'Delirium'** screened on Eat Carpet, SBS Television
- 1988 **'Change of PLACE'**, screened on Australian Shorts SBS television Australia  
**'Delirium'** screened in competition at Melbourne Film Festival  
**'Delirium'** nominated for **Best Experimental Short Film** at the Australian Film Institute Awards
- 1987 **'Change of PLACE'**, screened on First Take series ABC television Australia
- 1986 **'Change of PLACE'**, screened in main program at 33rd Sydney Film Festival,  
Screened in competition at Melbourne Film Festival.  
**'Change of PLACE'** Nominated for **Best Animation** at the Australian Film Institute Awards.  
**'Change of PLACE'**, screened at a night of Animation, Film Australia.  
**'Ayers Rock Animation'** and **'A Figure in Front of a Painting'** screened at London Filmmakers Coop  
**'Designed Nightmare'** and **'A Figure in Front of a Painting'** screened across USA as part of a touring exhibition *Follow the Sun* of Australian Super-8 to America  
**'Designed Nightmare'** screened on ABC television Australia  
**'Designed Nightmare'** screened on cable TV New York as part of *Follow the Sun* exhibition in USA
- 1985 **6th Sydney Super 8 Film Festival**, 'A Figure in front of a Painting' & 'Ayers Rock Animation'
- 1984 **5th Sydney Super 8 Film Festival**, 'Designed Nightmare'
- 1983 **4th Sydney Super 8 Film Festival**, 'Power & Passion'

## Solo Exhibitions

- 2010 -11 **Slippages** holography, painting and animation installation in progress Tamarind Art Gallery East 39th Street New York City NY
- 1996 **Exhibition of painting installation and animations** at 18th St Arts Complex Australia Council Studio Santa Monica Los Angeles
- 1994 **Living on the COMET animation & paintings** exhibited with the Film Society - Art Gallery of NSW
- 1993 **Living on the COMET animation** exhibited at the Australian National Gallery, Canberra.
- 1990 **DELIRIUM/delusion** film & painting installation exhibited at Window Gallery Erskine St. Sydney
- 1988 **DELIRIUM/delusion** film & painting installation exhibited at SACI Gallery Florence Italy
- 1984 **A Figure in Front of a Painting** film & painting installation exhibited at SCA Gallery

## Group Exhibitions

- 2011 **'Rhythms & Visions : Expanded & Live'** Hologram exhibited in SCA Gallery at USC
- 2009 **'Ingots of Liquid Light'** painting and animation projections Tamarind Art Gallery East 39th Street New York City NY
- 2009 **Indefinable Moods** 18th Street Art Complex retrospective of Australian Artists
- 2002 **'Indefinable Moods** selected for exhibition at the Museum, California Center for the Arts DV Noir Under the Shadow of Hollywood
- 2001 **'Indefinable Moods'** Exhibited at Visual Arts Museum as part of the 9th New York Digital Salon 2001
- 2001 **NewTown Arts** Double X screening of women artists at Pasadena All Church included Delirium
- 1996 **Absolut Panushka** exhibition of international animators on the world wide web
- 1994 **Australian Network for Art & Technology** open day exhibition of electronic art produced by participating artists. Curtin University Perth
- 1993 **'Animated moments'** a retrospective exhibition of work by Kathy Smith & Janet Merewether at the AFI Cinema. Organized by the dlux media arts
- 1987 **Exhibition of visiting artists at the Cite Internationale des Arts**, Spring 1987, Paris, France
- 1986 **'Follow the Sun'** traveling exhibition of super 8 to America, 'Designed Nightmare', and 'A Figure in Front of a Painting'
- 1986 **'Electric Dreams'**, exhibition of super 8 to Europe, included 'Ayers Rock Animation' & 'A Figure in Front of a Painting'
- 1986 **'KINO KAPERS'**, exhibition of contemporary film by Australian Artists, above two films exhibited, and also purchased by the **Australian National Gallery Canberra**
- 1986 **'Change of PLACE'** exhibited as part of a selection of experimental films by Australian Artists at the **Institute for Contemporary Art, London.**
- 1985 **Art Space** screening of experimental filmmakers. **A Figure in Front of a Painting** and **Change of Place** screened

## Featured Publications and Reviews

- 2009 **The Animation Bible** by Dr. Maureen Furniss world-wide publication
- 2007 **Animation: an Interdisciplinary Journal** November edition Sage Publications London England
- 2005 **Xfuns Digital Arts Magazine** and online publication Taiwan, featured artist
- 2005 **'Women Do Animate'** by Dr Marian Quigley published by Insight Publications
- 2004 **'Animation Now'** published by Taschen Press world-wide publication
- 2001 **Leonardo Magazine** MIT press will feature 'Indefinable Moods' as part of the 9th New York Digital Salon December 2001 - January 2002
- 2001 **SIGGRAPH 2001** N-Space Art Gallery Catalogue featured 'Indefinable Moods'
- 1998 **'Animania'** Pesaro International Animation retrospective catalogue featured 'Living on the Comet'
- 1995 **20 Years of Art study SACI** catalogue produced in Florence Italy to coincide with an exhibition of 40 works presented in the Florence Palazzo. Exhibition included 'Delirium'
- 1994 **Hiroshima International Animation Festival** catalogue featured 'Living on the Comet'
- 1994 **New York Expo of Short Film & Video** featured and reviewed Living on the Comet'
- 1993 **Melbourne International Film Festival catalogue** featured 'Living on the Comet'
- Brisbane International Film Festival** featured 'Living on the Comet'
- Cardiff International Animation Festival** Experimental section featured 'Living on the Comet'
- 1993 **'Women and Animation' A Compendium.** Worldwide publication by the British Film Institute
- Cork International Film Festival Catalogue** - featured 'Living on the Comet'
- Cork Examiner** arts review featured 'Living on the Comet'
- 1988 **Melbourne Film Festival Catalogue** - included 'Delirium'

## Featured Publications and Reviews cont.d

- 1987 **AFI Distribution Catalogue** Film & Video, -'Change of PLACE'.
- 1986 **Follow the Sun** - Catalogue. Super 8 films in America, included A Figure in front of a painting' & 'Design Nightmare'
- 1986 **London Film Makers Co-op Catalogue**. Electric Dreams, included Ayers Rock Animation' & 'A Figure in front of a painting'
- Filmnews**, June publication. Super-8 in America, reviewed above animations.
- 1986 **City Limits Magazine**, West End London, June/July edition, featured 'A Figure in front of a Painting' & 'Ayers Rock Animation'
- 1986 **Design World Magazine** featured - 'Change of PLACE'

## Artist talks and Conferences

- 2010 Presenter VFX at USC Adobe Education Leaders Conference
- 2009 Keynote Speaker Adobe MAX Education Summit
- 2007 Keynote Speaker Lenovo Think Tank Conference HEC Montreal
- 2007 Presenter Animation & Science Biological Sciences USC
- 2007 Presenter Animation: A Natural Evolution of the Human Mind, Adobe Higher Ed Conference
- 2006 Presenter Animation: A Natural Evolution of the Human Mind Biological Sciences USC
- 2006 Panelist University Project at Digital Hollywood Conference Los Angeles
- 2006 Presenter Animation, Perception and Consciousness American Pavilion Cannes Film Festival
- 2006 Presenter Animation, Perception and Consciousness Studio Art Centers International Italy
- 2006 Responder Visualizing Science Conference on Technology Enhanced Learning, USC
- 2006 Presenter Sensorium Conference on Technology Enhanced Learning, USC
- 2006 Presenter on Animation and Digital Arts Town & Gown, USC
- 2005 Moderator for Arts and Industry panel Digital Hollywood Conference Los Angeles
- 2005 Introductory speech at Melbourne International Animation Festival DADA screening, Australia
- 2005 Speaker Adobe AEL conference New York
- 2005 Speaker Adobe Marketing Conference Silverado California
- 2005 Speaker Digital Hollywood Conference Los Angeles
- Closing Speech about Animation on behalf of the International Jury at China International Cartoon & Digital Art Festival Changzhou, China
- 2004 Interviewed for History of Australian Animation, Victoria College of the Arts, Australia
- 2003 National Museum of Australia, Canberra, Retrospective lecture and screening
- 2002 Studio Art Centers International Florence Italy Retrospective lecture and screening
- 2001 City University of Hong Kong, School of Creative Media - Presentation of Indefinable Moods and discussion on dreaming, universal symbolism and painting
- 2001 Prix Leonardo International Film Festival, Parma Italy - presentation of Indefinable Moods
- 1998 & 1999 California State Summer School for the Arts guest artist
- 1996 University of Southern California Division of Animation & Digital Arts Seminar
- 1996 California Institute of the Arts Experimental Animation visiting artist program
- 1996 18th Street Arts Complex presentation of visiting artists
- 1993 Sydney Intermedia Network Animated Moments Exhibition presentation
- 1993 Art Gallery of NSW Night of Animation
- 1993 Australian National Gallery Living on the COMET presentation
- 1990 Sydney Girls High visiting artists program

## Collections and Distribution

- 2006 **Animations 1983 – 1993** documented on Dlux Media Arts Archive Website
- 2002 **Indefinable Moods** Sundance Film Collection UCLA
- 2001 **Website [www.kathymoods.org](http://www.kathymoods.org)** archived for permanent collection by PANDORA Australia
- 1998 - 2001 **Animations** (see filmography) acquired for collection by the National Sound & Film Archive, Screensound Canberra, Australia <http://www.screensound.gov.au>
- 1996 **Animations** (on tape) accessioned into the Museum of Modern Art Film Library New York
- 1993 **'Living on the COMET'**, distributed world-wide by Film Australia
- 'Living on the COMET'**, purchased by SBS Television
- 1987 **'Change of PLACE'**, distributed by the Australian Film Institute
- 'Change of PLACE'**, all artwork, paintings and photographs, negative & film collected and housed by the National Sound & Film Archive, Canberra

## Collections and Distribution cont.d

- 1987            **1987 Animations**, (see filmography) acquired on 3/4" tape by the Visual Arts Board of the Australia Council
- 1986            **1986 'Ayers Rock Animation & 'A Figure in front of a Painting'**, purchased by the Australian National Gallery, Canberra
- 1985            **'UNDER WYLIES'**, 5 x 6 ft. oil painting on canvas, purchased by the Sydney Morning Herald Newspaper, Fairfax & Sons Ltd.

## Related Professional Activity

- 2010 - **current** Chair, John C. Hench Division of Animation & Digital Arts, School of Cinematic Arts, USC
- 2004 - 2009 Chair, John C. Hench Division of Animation & Digital Arts, School of Cinematic Arts, USC
- 2007            Initiated and directed Redefining Animation Symposium in collaboration with San Diego Museum of Art and University of California San Diego Department of Visual Arts as part of Animated Painting
- 2007            Nominated for the USA Artists Award
- 2006            Faculty Mentor for Animation & Digital Arts workshop, Royal Film Commission Amman, Jordan
- 2006            Faculty Mentor for Adobe Reel Ideas Studio American Pavilion Cannes, France
- 2004 - 2006 Chair, Division of Animation & Digital Arts, School of Cinema-Television
- 2005            Judge for Anima Mundi International Online and Mobile Animation Festival
- 2004            President, International Jury at China International Cartoon & Digital Art Festival
- 2003            Nominated for an Alpert Award in the Arts
- 2003 - 2004 Associate Professor Division of Animation & Digital Arts, University of Southern California
- 2002 - 2003 Visiting Associate Professor Division of Animation & Digital Arts, USC
- 2001 - 2002 Visiting Assistant Professor, Division of Animation & Digital Arts, USC
- 1998 - 2001 Adjunct Faculty teaching Contemporary Topics in Animation and Expanded Animation at Division of Animation & Digital Arts, University of Southern California
- 1998 - 2001 Project Manager for the DADA website <http://anim.usc.edu> and DADA promotional postcards
- 2000            USC Project Manager for the 'California Dreaming' program screened with dlux media arts at the Sydney International Film Festival.
- 1998            Guest Lecturer at the Visual Communication Design Department at the University of Technology Sydney
- 1997 - 1998 Project Managed the TAFELINK photographic shoot, updated and created Internet publication and CD ROM for Multiple Choice on the TAFE NSW World Wide Web site <http://www.tafensw.edu.au>
- 1997            Conceived and wrote the brief for the TAFE NSW Invitational Arts and Design Prize  
<http://www.tafensw.edu.au/artsprize>
- 1996            Guest Lecturer at Experimental Animation California Institute of the Arts Artist in residence at the 18th Street Arts Complex, Santa Monica, Los Angeles
- 1996            Guest lecturer for week-long workshop at the Division of Animation and Digital Arts, University of Southern California
- 1996            Project managed the TAFEPlay 'Multiple Choice'
- 1996            Curated & exhibited 144 artworks from throughout TAFE NSW for the 1996 TAFE NSW Student Art Collection
- 1993 - 1995 Project Officer TAFE NSW Marketing Services  
Created electronic images for TAFE Information Centre  
Curated & exhibited 111 artworks from throughout TAFE NSW for the 1995 Student Art at Cell Block Theatre, East Sydney Campus  
Project managed the TAFE Campus lifestyle video  
Project managed the Interactive Multimedia Computer Kiosk for TAFE NSW
- 1990 - 1993 Artist in residence directing, creating and producing Living on the COMET at Film Australia
- 1989 - 1990 Layout Artist for the Eastern Express, Sydney Australia
- 1989            Guest lecturer in Animation at Sydney Girls High School
- 1986 - 1987 Visual Aids Artist for Australian Traineeship System TAFE NSW