

## Table of Contents

- I     **Education and Biography**
- II    **List of works**
  - Animation
  - Installation
  - Paintings
  - Photographs and Digital Prints
- III   **Awards and Nominations**
- IV    **Public Presentations**
  - Gallery Exhibitions
  - Film Screenings
  - Broadcast and Cable
  - Lectures, conferences and shows
- V     **Citations**
  - Images in publications
  - Exhibition catalogs and promotion
  - Articles about you
  - Reviews
  - Websites
- VI    **Grants and Scholarships**
- VII   **Artist Residencies**
- VIII  **Collection and Distribution**
- IX    **Teaching**
- X     **Professional Service**

# Kathy Smith

## I Education

**1982 - 1985**

Sydney College of the Arts, Australia Bachelor of Arts in Visual Communication Design

**1987 – 1988**

Studio Art Centers International Florence, Italy One Year Independent Directed Study funded by the Art Gallery of NSW, Sydney Australia

## I Biography

Kathy Smith is an Australian artist who has been working with painting, installation and animation since 1982. After graduating from Visual Communication at Sydney College of the Arts in 1985 she was awarded the Sydney Morning Herald Traveling Arts Scholarship for Painting and in 1986 the Desiderius Orban Art Award from the Visual Arts Board of the Australia Council.

From 1987 – 1988 she studied and worked in Europe under the Dyason Bequest Study Grant at Studio Art Centers International, Florence Italy and the Dr Denise Hickey Studio Residency at the Cite Internationale des Arts, Paris. Both awarded from the Art gallery of NSW.

Since 1986 her films have been screened internationally, including Hiroshima, Anima Mundi and Ottawa International Animation Festivals. She has exhibited internationally at group and solo exhibitions such as Institute of Contemporary Art London, Conservatorio di Santa Maria degli Angeli Florence, Italy, and the Australian National Gallery Canberra. Kathy has created and produced eleven animated films including traditional character cartoons experimental mixed media animations, and most recently two computer-assisted digital animated films.

From 1998 - 2001 she has worked as Artist in Residence and Adjunct Faculty at the Division of Animation and Digital Arts School of Cinema-Television, creating '*Indefinable Moods*' funded by the Australian Film Commission. Since its completion, *Indefinable Moods* has screened at numerous international film festivals and art exhibitions. It was awarded first place at the City University of Hong Kong Computer Graphics International Digital Media Art Track Award. It was screened at SIGGRAPH 2001 N-Space Art gallery, and the 2002 Sundance Film Festival; it has been documented in *Leonardo*, the Journal of the International Society for the Arts, Sciences, and Technology as part of the Ninth New York Digital Salon. It is currently still being exhibited in various festivals throughout Europe, Asia and America and recently won the Phi Kappa Phi Faculty Recognition Award in the Creative Arts at USC.

Kathy is currently Chair and Associate Professor at the Division of Animation and Digital Arts, School of Cinema-Television, University of Southern California and is working on her new project 'Slippages' about three dimensional time and consciousness.

## Kathy Smith

### II List of Works

#### Animation

- 1982            'Art for Art's sake' 30 seconds Super 8\*
- 1982            'Sydney Harbour Bridge' 10 seconds Super 8\*
- 1983            'Birth of the Beat' 1 minute Super 8\*
- 1983            'Power & Passion' 2 minutes Super 8\*
- 1983/4         'Designed Nightmare' - 2 minutes, Super 8 & 16mm\*
- 1984            'A Figure in Front of a Painting' - 45 seconds Super 8 & 35mm
- 1985            'Ayers Rock Animation' - 50 seconds, Super 8 & 35mm
- 1985            'Change of PLACE'- 4 minutes, Super 8 & 16 mm
- 1987 - 1988    'Delirium' - 4 minutes Super 8 & 16mm
- 1990 - 1993    'Living on the COMET' – 12.30 minutes 35 mm
- 1994            'Egyptian Shoulders' - 30 seconds, syquest drive copy only
- 1998 – 2001    'Indefinable Moods' 2D/3D animation – 7 minutes 35mm

#### Installation

- 1984            A Figure in Front of a Painting Film and Painting Installation
- 1988            Delirium/delusion Film & Painting Installation
- 1994            Egyptian Shoulders 3D Animation and Painting Installation
- 1996            Indefinable Moods Painting Installation

\* These films not included on compilation DVD

## Kathy Smith

### II List of Works

#### Oil Paintings

- 1977 'Lunandscape' 3 x 2 ½ ft Oil on Board  
1978 'Camden Landscape' 3 x 2 ½ ft Oil on Board  
1979 'Old Man Portrait' 3 x 2 ft Oil on Board  
1980 'Violin' 3 x 2 ft Oil on Board  
1981 'Bargo Pub' 3 x 2ft Oil on Board  
1982 'Inner City Beat' 6 x 3 ft Oil on Canvas  
1983 'Portrait of Gillian's Father' 3 x 2 ½ ft Oil on Canvas  
1983 'The Pickled Possum' 4 x 3 ½ ft Oil on Canvas  
1984 'Figure in Landscape' 4 x 2 ½ ft Mixed Media on Paper  
1984 'A Figure in Front of a Painting' Six Separate Mixed Media Panels each 2 x 1 ½ ft  
1984 'Face' Mixed Media Panels Joined to form 5 x 4 ft Image  
1984 'Wyllies Baths' Water Color Panels Collaged together to form 3 x 4 ft Image  
1985 'Under Wyllies' 6 x 4 ft Oil on Canvas  
1986 'Desert Face' 3 x 4 ft Oil on Canvas  
1986 'Delirium' Oil on Paper Panels Joined to form 4 x 3 ft Map  
1987 'Delirium Map Painting' 7 x 5 ft Oil on Canvas  
1987 – 88 'Despair' 4 x 2 ½ Oil on Canvas  
1987 – 88 'Around and Through' - Delirium Installation Painting 5 x 3 ft Oil on Canvas  
1987 – 88 'Heat' - Delirium Installation Painting 6 x 4 ft Oil on Canvas  
1987 – 88 'Blue Devils' - Delirium Installation Painting 4 x 3 ½ ft Oil on Canvas  
1987 – 88 'Parallel in Time' - Delirium Installation Painting 4 x 2 ½ ft Oil on Canvas  
1987 – 88 'Homestead' - Delirium Installation Painting 4 x 3 ft Oil on Canvas  
1987 – 88 'Desert' - Delirium Installation Painting 4 x 2 ½ ft Oil on Canvas  
1987 – 88 'Delirium' - Delirium Installation Painting 2 ½ x 2 ½ ft Oil on Canvas  
1989 'While I live I'll Grow' 6 x 5 ft Oil on Canvas  
1990 'Transience' 5 x 4 ft Oil on Canvas  
1994 'Egyptian Shoulders' Installation Paintings 'Eight Individual Oil Panels' Mapped  
Sizes Range from 10" x 8" to 16" x 12"  
1996 – 98 'Indefinable Moods' Installation Map Paintings 'Twenty-three Individual Oil Paintings on Board' Arranged in Various Maps  
Sizes Range from 8" x 6" to 22" x 18"

#### Animation Art

- 1982 – 2001 Sixteen thousand three hundred and thirty-three animation images created combining mixed media layers, charcoal, ink, gauche, pencil and oil paint.

#### Photographs and Digital Prints

- 1983 Fifteen 10" x 8" B/W Prints of 'Pickled Possum Jazz Bar' Sydney Hand Printed  
1984 Six B/W 10" x 8" 'Roles in Society Series' Hand Printed  
1984 Three 16" x 12" Color Prints 'Astrology Series' Hand Printed  
1985 Five Hundred B/W 5" x 7" Prints for 'Change of PLACE' Animation Hand Printed  
1985 Ten Full Color Prints 10" x 8" From 'Change of PLACE' Artwork Hand Printed  
1990 - 91 Four Thousand 5" x 7" Color Prints Photographed from Super – 8 Film Printed by Photomedia. Hand Painted over for 'Living on the COMET' Animation  
2000 Two Hundred Photographic Pixillation Sequence Prints 5" x 7" for 'Indefinable Moods' Animation  
2001 – 02 Fifty Digital Prints 8 ½ " x 11" from 'Indefinable Moods'

## Kathy Smith

### III Awards and Nominations

#### 2005

Phi Kappa Phi Faculty Recognition Award in the Creative Arts University of Southern California for 'Indefinable Moods'

#### 2003

Nominated for an Alpert Award in the Arts for Film & Video USA

#### 2002

Winner Best Animated Short USA Film Festival 'Indefinable Moods'

Winner Best Animated Film Convergence Art Festival

Providence Rhode Island 'Indefinable Moods'

Nominated for Best Use of Computer Generated Imagery and Best Editing Award at the International Festival for Cinema and Technology 'Indefinable Moods'

Finalist Asolo Art Film Festival Italy 'Indefinable Moods'

Finalist Manly Screenworks Short Film Festival 'Indefinable Moods'

#### 2001

First Place Winner at the Computer Graphics International 2001

Digital Media Art Track Award City University of Hong Kong 'Indefinable Moods'

First Place Winner in the Experimental Category Rhode Island Film Festival 'Indefinable Moods'

Silver Award at Prix Leonardo Parma Italy 'Indefinable Moods'

Jury Award at the New York Expo of Short Film & Video 'Indefinable Moods'

Honorable Mention and Finalist in the Golden Teapot Digital Art Awards New York 'Indefinable Moods'

#### 1994

Bronze Award for 'Living on the Comet' at the Expo of Short Film & Video New York

Certificate of Merit 'Living on the Comet' Cork International Film Festival

#### 1988

'Delirium' Nominated for Best Experimental Film at the Australian Film Institute Awards

#### 1986

'Change of PLACE" Nominated for Best Animation at the Australian Film Institute Awards

#### 1985

Winner Sydney Morning Herald Traveling Art Scholarship for Painting 'Under Wylies'  
4 x 6 ft oil on canvas

# Kathy Smith

## IV Public Presentations

### Gallery Exhibitions - Solo Exhibitions

**1996**

Exhibition of Painting Installation and Animations at 18<sup>th</sup> St Arts Complex Australia Council Studio Santa Monica Los Angeles

**1994**

Living on the COMET Animation and Paintings Exhibited with the Film Society - Art Gallery of NSW

**1993**

Living on the COMET Animation and Paintings Exhibited at the Australian National Gallery, Canberra

**1990**

DELIRIUM/delusion Film and Painting Installation Exhibited at Window Gallery Sydney

**1988**

DELIRIUM/delusion Film and Painting Installation Exhibited at Studio Art Centers International Gallery Florence Italy

### Group Exhibitions

**2002**

'Indefinable Moods' Selected for Exhibition at the Museum, California Center for the Arts "DV Noir Under the Shadow of Hollywood"

**2001**

'Indefinable Moods' Exhibited at N-Space Art Gallery SIGGRAPH 2001

'Indefinable Moods' Exhibited at Visual Arts Museum New York as part of the 9th New York Digital Salon

NewTown Arts Double X Screening of Women Artists at Pasadena All Saints Church Included 'Delirium' and 'Indefinable Moods'

**1996**

Absolut Panushka Exhibition of International Animators on the World Wide Web

**1995**

'*Twenty Years of Art Study*'. Exhibition of forty works from Twenty Years of Art Study at Studio Art Centers International. Exhibited in the Conservatorio di Santa Maria degli Angeli Florence Italy

**1994**

Australian Network for Art & Technology open day Exhibition of Electronic Art Produced by Participating Artists - Curtin University Perth, Australia

# Kathy Smith

## IV Public Presentations

### Gallery Exhibitions - Group Exhibitions

**1993**

'Animated moments' A Retrospective Exhibition of work by Kathy Smith and Janet Merewether at AFI Cinema, Sydney Australia. Organized by Sydney Intermedia Network, now called Dlux Media Arts

**1987**

Exhibition of Visiting Artists at the Cite Internationale des Arts Paris France

**1986**

'KINO KAPERS', Exhibition of Contemporary Film by Australian Artists, above two films exhibited and also purchased by the Australian National Gallery Canberra

'Change of PLACE' Exhibited as part of a Selection of Experimental Films by Australian Artists at the Institute for Contemporary Art, London

### Film Screenings

#### Indefinable Moods

**2002 - 2004**

Santa Cruz Digital Arts Festival

Official selection Sundance Film Festival

USA Film Festival Dallas Texas

Convergence Arts Film Festival USA

The 9<sup>th</sup> International Animation Festival Hiroshima 2002 Japan

International Festival of Cinema & Technology Toronto

Toronto International Online Film Festival

Asolo Art Film Festival ITALY

Manly Screenworks Short Film Festival Australia

Atlanta International Film Festival USA

Nantucket International Film Festival USA

Cleveland International Film Festival USA

Women in the Director's Chair Chicago USA

Fine Art Forum Traveling Screening Program (see 2002 venues listed below)

E-Phos 2002: 4<sup>th</sup> International Festival of Film & New Media Greece

4th Annual Art in General Video Marathon Videolounge New York

Videotage Hong Kong

Playtime: Platform of Video Art-Performance-Film-Installations Newtown Johannesburg

The Substation: A Home for the Arts Singapore

Incubation 2 - The 2nd Trace International Conference on Writing and the Internet UK

Media Resource Centre Adelaide, Australia

6<sup>th</sup> Festival Internacional de Video/Arte/Electronica 2002 Lima Peru

Barranquilla Columbia

3<sup>rd</sup> Muestra Internacional de Videoarte Cartagena/Barranquilla Columbia

7th Malaysian Video Awards Malaysia

## Kathy Smith

### IV Public Presentations

#### Film Screenings

##### Indefinable Moods

###### 2001

SiGGRAPH 2001 N-Space Art Gallery USA

Computer Graphics International 2001 Hong Kong

Rhode Island International Film Festival USA

Prix Leonardo Palma Italy

New York Expo of Short Film & Video New York

Anima Mundi International Animation Festival Rio de Janeiro Brazil

Palm Springs International Festival of Short Film USA

Edinburgh International Film Festival Scotland

9th New York Digital Salon New York USA

Big Bear International Film Festival USA

Silverlake International Film Festival USA

Hawaii International Film Festival USA

Micromuseum of Mediaterra Festival Athens Greece

14th Foyle Film Festival Northern Ireland

Mediarama 2001 Electronic Art & New Technologies Festival Seville Spain

Canberra International Short Film Festival Australia

Ajijic International Film Festival Jalisco Mexico

Ankara International Film Festival Turkey

Banff Mountain Film Festival Canada

Fine Art Forum Traveling Screening Program (see 2001 venues listed below)

Digital Media Festival 2001 Philippines

Multimedia Art Asia Pacific Festival 2001 Australia

4th National Art, Media and Design Educator's Conference Bangkok Thailand

##### Living on the Comet

###### 1998

Pittwater Film Festival Sydney Australia

California Institute of the Arts Los Angeles USA

University of Southern California Los Angeles USA

18th Street Arts Complex Santa Monica USA

###### 1995

Anima Mundi International Animation Festival Brazil

###### 1994

'Animania' International Retrospective of Animation Pesaro Italy

5th International Animation Festival Hiroshima Japan

Cardiff International Film Festival Wales UK

New York International Expo of Short Film & Video USA

###### 1993

Animated Moments AFI Cinema Sydney NSW Australia

Melbourne Film Festival Australia Victoria

Brisbane International Film Festival Queensland Australia

## Kathy Smith

### IV Public Presentations

#### Film Screenings

##### DELIRIUM

**1998**

California Institute of the Arts Los Angeles USA

University of Southern California Los Angeles USA

18<sup>th</sup> Street Arts Complex Santa Monica USA

**1995**

Conservatorio di Santa Maria degli Angeli Florence Italy

**1993**

Animated Moments AFI Cinema Sydney NSW Australia

**1988**

37<sup>th</sup> Melbourne Film Festival Victoria Australia

Australian Film Institute Awards National Screenings Australia

#### Change of PLACE

**1998**

California Institute of the Arts Los Angeles USA

University of Southern California Los Angeles USA

18<sup>th</sup> Street Arts Complex Santa Monica USA

**1994**

Retrospective of Australian Animation at Ottawa International Animation Festival Canada

**1993**

Animated Moments AFI Cinema Sydney NSW Australia

**1986**

33rd Sydney Film Festival NSW Australia

35<sup>th</sup> Melbourne Film Festival Victoria Australia

Australian Film Institute Awards National Screenings Australia

'Night of Animation' Film Australia Sydney NSW Australia

#### Ayers Rock Animation

**1998**

California Institute of the Arts Los Angeles USA

University of Southern California Los Angeles USA

18<sup>th</sup> Street Arts Complex Santa Monica USA

**1993**

Animated Moments AFI Cinema Sydney NSW Australia

**1986**

London Filmmakers Coop UK

6<sup>th</sup> Sydney Super 8 Film Festival Australia

## Kathy Smith

### IV Public Presentations

#### Film Screenings

#### A Figure in Front of a Painting

**1998**

California Institute of the Arts Los Angeles USA

University of Southern California Los Angeles USA

18<sup>th</sup> Street Arts Complex Santa Monica USA

**1993**

Animated Moments AFI Cinema Sydney NSW Australia

**1986**

London Filmmakers Coop UK

6<sup>th</sup> Sydney Super 8 Film Festival Australia

Follow the Sun screening of Australian Super-8 to the USA

UCLA Film Archives Melnitz Hall Los Angeles USA

Film Arts Foundation San Francisco USA

Cambridge Multicultural Arts Center Boston USA

7<sup>th</sup> Montreal International Super 8 Film Festival Canada

**1985**

Art Space Sydney Australia

**1984**

Sydney College of the Arts NSW Australia

#### Designed Nightmare

**1986**

Mondo Cane screening of Australian Super-8 to the USA

Visual Communications Los Angeles USA

Club Chandelier New York USA

Boston Film and Video Federation Boston USA

**1984**

5<sup>th</sup> Sydney Super 8 Film Festival NSW Australia

#### Power and Passion

**1983**

4<sup>th</sup> Sydney Super 8 Film Festival NSW Australia

# Kathy Smith

## IV Public Presentations

### Broadcast and Cable

#### Indefinable Moods

2002

*The Territory* Public Television Dallas Texas USA

#### Living on the COMET

1993 - 2002

BIP Youth Channel Ltd. Israel (Pay TV)

Tevel Israel International Communication Ltd. Israel (Pay TV)

Rock TV Taiwan (Pay TV)

WTN/Lifestyle Channel Canada (Pay TV)

Knowledge Network Canada - Province of British Columbia (Regional Broadcast)

SBS Television Australia (Exclusive Free to Air)

#### DELIRIUM

1990

'Delirium' screened on Eat Carpet, SBS Television Australia

#### Change of PLACE

1998

Australian Shorts SBS Television Australia

1997

First Take series ABC Television Australia

#### A Figure in Front of a Painting

1986

Screened on Springfield Community Network Massachusetts as part of *Follow the Sun* Exhibition in USA

#### Ayers Rock Animation

1987

Broadcast on Metro Public Television Australia

#### Designed Nightmare

1986

ABC Television Australia

Screened on Somerville Cable Boston as part of *Mondo Cane* Exhibition in USA

## Kathy Smith

### IV Public Presentations

#### Lectures, Conferences and Shows

##### 2005

Moderator - Digital Hollywood Los Angeles – Students questions the industry

Adobe HDV Conference New York – Participant on future of HDV in the University

Adobe Marketing Conference Silverado – Panel speaker on digital creative process

HASTAC conference, Annenberg Center - Lecture on art, animation and technology

Digital Hollywood Los Angeles – Research and development in the University environment

##### 2004

Closing speech on behalf of the International Jury for China International Animation and Digital Art Festival Changzhou China

##### 2003

National Museum of Australia - Retrospective Presentation and Lecture

##### 2002

Studio Art Centers International Florence Italy - Retrospective Presentation and Lecture

##### 2001

City University of Hong Kong School of Creative Media - Presentation of 'Indefinable Moods' and lecture on *Dreaming, Universal Symbolism and Painting*

Prix Leonardo International Film Festival Parma Italy - Presentation of 'Indefinable Moods'

##### 1998 & 1999

California State Summer School for the Arts - Retrospective Presentation and Lecture

##### 1998

Guest Lecture at the Visual Communication Design Department at the University of Technology Sydney - Retrospective Presentation and Lecture on Animation

##### 1996

University of Southern California Division of Animation & Digital Arts Seminar

California Institute of the Arts Experimental Animation Visiting Artist Program

18th Street Arts Complex - Retrospective Presentation and Lecture

##### 1993

Sydney Intermedia Network Animated Moments Exhibition, Australia - Retrospective Presentation and Lecture

Art Gallery of NSW Night of Animation – Presentation of 'Living on the COMET'

Australian National Gallery – Presentation of 'Living on the COMET'

## Kathy Smith

### V Citations

#### Images in Publications

Xfuns Magazine Taiwan Full Color Images from all films due for release 2005

Women Do Animate Full Color Images from all films due for release 2005

Animation Now – Taschen Press Full Color Images from all films October 2004:262-270

SIGGRAPH 2002 Advance Catalog Full Color Image from 'Indefinable Moods' April 2002: Front Cover

SIGGRAPH 2001 Electronic Art and Animation Catalog Full Color Images Featuring 'Indefinable Moods' August 12 –17 2001:111

The 9<sup>th</sup> International Animation Festival Hiroshima 2002 Catalog B/W Still August 2002: 45

Leonardo Journal of the International Society for the Arts, Sciences and Technology Volume 34 Number 5 2001, Ninth New York Digital Salon Full Color December 2001 'Indefinable Moods': 466

Nantucket Film Festival Catalog B/W Still June 20 –23 2002 'Indefinable Moods': 50

New York Expo of Short Film & Video Catalog B/W Still 'Indefinable Moods' December 6 – 9, 2001: 9

Women in the Director's Chair Letter and Catalog B/W Still March 15-24, 2002 'Indefinable Moods': 2

Convergence 2002 Film/Video/Animation Festival Catalog B/W Still 'Indefinable Moods': 2

Ajijic Festival Internacional de Cine 2001 Catalog B/W Still November 7-11, 2001 'Indefinable Moods': 17

Cover Image Color for The Listening World Poems by Kathy Garlick Momotombo Press 2002

The 5<sup>th</sup> International Animation Festival Hiroshima 1994 Catalog B/W Still August 1994 'Living on the Comet': 34

Studio Art Centers International Florence Italy 20<sup>th</sup> Anniversary Catalog 'Il Ritorno' Full Color images from 'Delirium' 1995: 46

Pilling, Jayne Women and Animation A Compendium Chapter on Australia Featured B/W Stills from 'A Figure in Front of a Painting' and 'Delirium' 1992: 113 & 114

Design Education Survey Design World Magazine Number 10, Four Full Color Images from 'Change of PLACE' 1986: 55 Follow the Sun Catalog Exhibition of Super 8 Film to USA Featured B/W Still from 'A Figure in Front of a Painting' 1986: 11

## Kathy Smith

### V Citations

#### Exhibition Catalogs and Promotion

Sundance Film Festival 2002 Catalog January 2002: 13 & 212

USC CNTV 2002 Sundance Film Festival Event Invitation

USC CNTV In Motion Press Release January 2002

The 9<sup>th</sup> International Animation Festival Hiroshima 2002 Screening Program August 2002: 5

XI Prix Leonardo 2001 Film Festival Catalog Parma Italy: 40

SIGGRAPH 2001 Program & Buyer's Guide Featuring 'Indefinable Moods' August 12 –17, 2001: 90

SIGGRAPH N-Space Art Gallery 2001 Invitation Exhibiting 'Indefinable Moods' August 12 –17, 2001

Ninth New York Digital Salon Poster and Invitation to Visual Arts Museum, New York Opening and Exhibition 'Indefinable Moods' December 17, 2001

Leonardo Journal of the International Society for the Arts, Sciences and Technology Volume 34 Number 5, 2001 Ninth New York Digital Salon 'Indefinable Moods' December 2001: 525

California Center for the Arts Museum of Escondido " DV Noir: Video Art from Under the Shadow of Hollywood" Invitation featuring 'Indefinable Moods' March 16 – June 29, 2002

Nantucket Film Festival Catalog June 20 –23, 2002 'Indefinable Moods': 31

Hawaii International Film Festival 'Indefinable Moods' November 2-11, 2001: 94

Cleveland International Film Festival Catalog March 14-24, 2002 'Indefinable Moods': 30 & 75

Victoria Independent Film & Video Festival Program Guide 'Indefinable Moods': 27

26<sup>th</sup> Annual Atlanta Film Festival Catalog 'Indefinable Moods': 59

Palm Springs International Festival of Short Films Official Program August 7-13, 2001 'Indefinable Moods': 16

14<sup>th</sup> Foyle Film Festival Catalog November 9-18, 2001 'Indefinable Moods': 34

Silver Lake Film Festival 2001 Catalog and Program Guide September 16-23, 2001 'Indefinable Moods': 37

New York International Independent Film and Video Festival March 31 – April 10, 2001 'Indefinable Moods': 2

Exhibition Brochure Produced by New Town Arts Pasadena for XX Films Screening September 2001

# Kathy Smith

## V Citations

### Exhibition Catalogs and Promotion

The Sydney Morning Herald Art Prize Heritage Painting Exhibition Guide 1988 Featured 'While I live I'll Grow' 6ft x 5ft oil on canvas

Cite Internationale des Arts Exhibition Guide of Artists Paris France 1987 Featured 'Delirium Map' 7ft x 4ft oil on canvas

Living on the COMET Full Color Promotional Flyer produced by Film Australia and The Australia Council for the Arts 1993

Animania 100 Anni di Esperimenti nel Cinema di Animazione Screening Program 1998: 15

42<sup>nd</sup> Melbourne Film Festival Catalog Featured 1993 'Living on the COMET': 98

1993 Melbourne Youth Film Festival Screening Program Featured 'Living on the COMET'

Australian Short Films and Videos Catalog produced by the Australian Film Commission 1994

New York Expo of Short Film & Video Catalog Featured 'Living on the COMET' 1994

Australian Film Institute Calendar Promoting 'Animated Moments' Short Films by Janet Merewether and Kathy Smith 1993

'Animated Moments' Promotional Flyer Produced by Sydney Intermedia Network 1993

'Animated Moments' Promotional Poster Produced by Sydney Intermedia Network 1993

'Animated Moments' Invitation Produced by Sydney Intermedia Network 1993

'Animated Moments' Advertisement in the Sydney Morning Herald Metro Section 1993: 13

Cork International Film Festival Catalogue Short Film Competition Featured 'Living on the COMET' 1993: 25

Cardiff International Animation Festival Catalog Experimental Section Featured 'Living on the COMET' 1993: 10

Brisbane International Film Festival Catalog Featured 'Living on the Comet' 1993

37<sup>th</sup> Melbourne Film Festival Catalog Featured 'Delirium' 1988: 60

Australian Film Institute Awards National Screenings Program Featured 'Delirium' 1988: 3

Australian Film Institute Awards Cast and Production Credits Catalog 1986: 2

Television Screening Program from the Daily Mirror Newspaper 1990: 41

Australian Film Institute Awards Cast and Production Credits Catalog 1986: 2

## Kathy Smith

### V Citations

#### Exhibition Catalogs and Promotion

Institute of Contemporary Art London 'Australian Independent Cinema Screening' Catalog  
September 1988

Screening Program from L'Eight 6 Sydney Supr-8 Film Group Screening at the Chauvel Cinema  
Paddington March 1986: 2

'This Year Italy' A Program of Super 8 Films Screened at Artspace Sydney May 1986: 2

Australian Film Institute Catalog Listing Change of PLACE 1988: 45

33<sup>rd</sup> Sydney Film Festival Catalog Featured 'Change of PLACE' 1986: 21

35<sup>th</sup> Melbourne Film Festival Catalog Featured 'Change of PLACE' 1986: 39

Montreal Super 8 Film Festival Catalog Featured 'A Figure in Front of A Painting' 1986: 16

London Filmmakers Co-op Program Guide New Australian Super 8 Featured 'A Figure in Front  
of a Painting' and 'Ayers Rock Animation'

Electric Dreams Super 8 from Sydney Screening Program Featured 'Ayers Rock Animation'

'Kino Kapers' Contemporary Films By Australian Artists and Independent Filmmakers Catalog  
Australian National Gallery September 25 - October 1986 Featured 'A Figure in Front of a  
Painting' and 'Ayers Rock Animation': 3 & 4

L'Eight 6' Sydney Super 8 Film Group Screening Program Featured 'A Figure in Front of a  
Painting' March 1986: 2

Mondo Cane Program 3 Super 8 to the USA Featured 'Designed Nightmare' 1986: 16

#### Articles about you

Xfuns Magazine Taiwan Full Color Images from all films due for release 2005

Women Do Animate Full Color Images from all films due for release 2005

Animation Now – Taschen Press Text and images from all films October 2004:262-270

Fine Art Forum 'Fine Art in Motion' Traveling Program Website Profile and Interview 'Indefinable  
Moods' 2001 – 2002

"A Place in the Sundance" USC Chronicle Volume 21 Number 19, February 18, 2002: 2

The 9<sup>th</sup> International Animation Festival Hiroshima 2002 'Lappy' Daily Bulletin No: 5. Press  
Conference 'Indefinable Moods': 8

Pilling, Jayne Women and Animation A Compendium Chapter on Australia Featured B/W Stills  
from 'A Figure in Front of a Painting' and 'Delirium' 1992: 113 & 114

# Kathy Smith

## V Citations

### Articles about you

Ferrell, Robyn 'Reflections of Sydney in the Herald's Art Awards' *The Sydney Morning Herald* 1985: 2

*Animania 100 Anni di Esperimenti nel Cinema di Animazione* Publication 1998: 134 & 135

Doherty, Brian 'Kathy Smith - Animated Moments' Monthly Calendar Produced by *Sydney Intermedia Network* 1993

Impact Feature Article 'Kathy Smith' *Follow Me* Magazine March 1987: 72

### Reviews

Janusonis, Michael, *Providence Journal* Rhode Island Wednesday September 11, 2002 Festival Film Review 'Indefinable Moods'

McSorley, Tom 'Aussie-Mation Independent Australian Animation' 1983 – 1994 *Ottawa International Animation Film Festival* Review in Catalog Featured 'Change of PLACE' 1994

Hassett, Declan 'Fate Could Have Dealt A Better Hand' *Cork Examiner* Featured 'Living on the COMET' October 5, 1993

Martin, Adrian 'Experimental Film' *Australian Film Institute* Catalog Featured 'Change of PLACE' 1988: 11 & 12

Maloon, Terrence 'Ann Thomson Turns Notes into Sound, Forms into Painting' *The Sydney Morning Herald* 1985: 20

Kemp, Peter *Film News Review* and *Australian Film Commission* Screening Details 'Change of PLACE' 1986

Titmarsh, Mark 'Super 8 in America' *Filmnews* Featured 'Designed Nightmare' and 'A Figure in Front of a Painting' June 1986: 14 & 15

Lipman, Amanda *City Limits Magazine* West End London 'Cinema Independents' Article featured 'A Figure in Front of a Painting' and 'Ayers Rock Animation' June 1986: 29

### Websites

Kathy Smith Website  
<http://www.kathymoods.org>

Sundance Film Festival Online Resource Center 2002  
[http://www.sundanceonlineresourcecenter.com/film/sorc\\_film-detail.asp?method=note&fid=170](http://www.sundanceonlineresourcecenter.com/film/sorc_film-detail.asp?method=note&fid=170)

Machfeld International Arts and Culture Society Vienna  
<http://www.machfeld.net>

## Kathy Smith

### V Citations

#### Websites

Fine Art Forum Traveling Screening Program touring Australia and Asia 2001 - 2002  
<http://www.fineartforum.org/screen/films/moods.html> and <http://s-one.net.sg/fAf2002/>

Convergence Art Festival – Film Festival 2002  
<http://www.caparts.org/convergence.htm>

9<sup>th</sup> International Animation Festival Hiroshima 2002  
<http://www.urban.ne.jp/home/hiroanim/>

Asolo Art Film Festival Italy  
<http://www.asolofilmfestival.it/eng/film.html>

International Festival for Cinema and Technology 2002  
<http://www.ifoct.com/Projects%20I-M.htm>

Victoria Independent Film & Video Festival Canada 2002  
[http://www.vifvf.com/program\\_films\\_shorts.html#](http://www.vifvf.com/program_films_shorts.html#)

USA Film Festival Dallas Texas 2002  
<http://www.usafilmfestival.com/>

Toronto Online Film Festival 2002  
<http://www.torontoonlinefilmfestival.com/team.html>

Nantucket Film Festival 2002  
<http://www.nantucketfilmfestival.org/>

Atlanta International Film Festival 2002  
<http://www.imagefv.org/>

Manly Screenworks 2002  
<http://www.screenworks.org.au>

26th Cleveland International Film Festival, Ohio 2002  
<http://www.clevelandfilm.org/index.asp>

Women in the Director's Chair Film Festival Chicago 2002  
<http://www.widc.org/>

California Center for the Arts 2002 DV Noir: Video Art from Under the Shadow of Hollywood  
<http://www.artcenter.org/>

Computer Graphics International 2001 Digital Media Art Track Hong Kong  
<http://www.cityu.edu.hk/cityu/news/Ecqi2001.htm>

SIGGRAPH N-Space Art Gallery 2001  
<http://helios.siggraph.org/s2001/conference/art/anim.html>

## Kathy Smith

### V Citations

#### Websites

9th New York Digital Salon December 2001 to January 2002

<http://www.sva.edu/salon/ninth/smith.htm>

Prix Leonardo International Film Festival Parma Italy 2001

[http://www.prixleonardo.org/prixleonardo\\_2001.html](http://www.prixleonardo.org/prixleonardo_2001.html)

ANIMA MUNDI International Animation Festival Brazil 2001

<http://www.animamundi.com.br/>

Golden Teapot Digital Art Awards Fine Art Section New York 2001

<http://www.3dny.org/galleries/fineart.phtml>

Rhode Island International Film Festival 2001

<http://www.film-festival.org/PDFs/Alpha%20Listing%20OF%20RIIFF%20Films.pdf>

Palm Springs International Festival of Short Films 2001

<http://www.psfilmfest.org/>

Edinburgh International Film Festival UK 2001

<http://www.edfilmfest.org.uk/2001/>

Big Bear International Film Festival 2001

<http://www.bigbearlakefilmfestival.com/>

Silverlake Film Festival 2001

<http://www.silverlakefilmfestival.com/>

Micromuseum of Mediaterra Festival 2001 Athens Greece

[http://www.mediaterra.org/mediaterra2001/default\\_en.htm](http://www.mediaterra.org/mediaterra2001/default_en.htm)

Hawaii International Film Festival 2001

[http://secure.revaserve.com/HIFF\\_2001/hiff2001\\_home.html](http://secure.revaserve.com/HIFF_2001/hiff2001_home.html)

14th Foyle Film Festival Northern Ireland 2001

<http://www.foylefilmfestival.com/tml>

Canberra International Short Film Festival Australia

<http://www.canberra.edu.au/filmfest/>

Ajjic International Film Festival Jalisco Mexico 2001

<http://www.mexconnect.com/cineindex.html>

New York Expo of Short Film & Video 2001

<http://www.nyexpo.org/>

Ankara International Film Festival Turkey 2001

<http://www.filmfestankara.org.tr>

Mediarama Electronic Theater 2001

<http://www.othlo.com/Oaudvisual/mediarama01/indefinable/moods1.html>

## Kathy Smith

### VI Grants and Scholarships

#### 2005

Zumberge Individual Research Grant for "Slippages" from University of Southern California

#### 2002

Travel Grant to 9<sup>th</sup> International Festival of Animation Hiroshima Japan from the Australian Film Commission

#### 1997

Production Grant from the Australian Film Commission for 'Indefinable Moods'

#### 1996

Quick Response Workshop Grant from Australian Network for Art & Technology

Women's Technology Support Scheme Grant from Australian Film Commission

#### 1994

Travel Grant to 5<sup>th</sup> International Festival of Animation Hiroshima Japan from the Australian Film Commission

#### 1990

Project Grant from the Visual Arts Board of the Australia Council for 'Living on the COMET'

#### 1988

Project Grant from Studio Art Centers International Florence Italy for Delirium/delusion Film and Painting Installation

#### 1987

Distribution Grant for 'Delirium' from the Australian Film Commission

Residency of the Dr. Denise Hickey Studio, Cite Internationale des Arts Paris Awarded from the Art Gallery of N.S.W.

#### 1986

Dyason Bequest Study Grant Awarded by the Art Gallery of N.S.W.

Distribution Grant for 'Change of PLACE' from the Australian Film Commission

Desiderius Orban Youth Art Award for Painting and Animation Awarded by the Visual Arts Board of the Australia Council

#### 1985

The Sydney Morning Herald Traveling Art Scholarship for Painting

## Kathy Smith

### VII Artist Residencies

#### 2002

Artist in Residence at Studio Art Centers International Florence Italy

#### 1998 - 2001

Artist in residence at the University of Southern California School of CNTV Division of Animation and Digital Arts creating 'Indefinable Moods'

#### 1996

Artist in Residence at the 18<sup>th</sup> Street Arts Complex Santa Monica Studio L.A. from the Visual Arts Board of the Australia Council

#### 1994

Artist in residence at the Australian Network for Art and Technology Curtin University Perth

#### 1990 - 1993

Artist in Residence at Film Australia creating 'Living on the Comet'

#### 1987

Artist in Residence at the Cite Internationale des Arts Paris France

### VIII Collection and Distribution

#### 2002

'Indefinable Moods' Collected by the Sundance Film Institute UCLA Archives

#### 2001

Website [www.kathymoods.org](http://www.kathymoods.org) Archived for Permanent Collection by PANDORA National Sound & Film Archive Screen Sound Australia

#### 1998 - 2001

Animations (see List of Work) Acquired for Collection by the National Sound & Film Archive Screen Sound Canberra, Australia

#### 1995

Animations (see List of Work) Accessioned into the Museum of Modern Art Film Library New York

#### 1993

'Living on the COMET' Distributed Worldwide by Film Australia

#### 1987

'Change of PLACE' Distributed by the Australian Film Institute

#### 1986

'Change of PLACE' Entire Artwork Negative and Film Collected and Housed by the National Sound & Film Archive Screen Sound Canberra Australia

## Kathy Smith

### VIII Collection and Distribution

#### 1986

Animations (see List of Work) Acquired on 3/4" Tape by the Visual Arts Board of the Australia Council

#### 1986

'Ayers Rock Animation' and 'A Figure in front of a Painting' Purchased by the Australian National Gallery Canberra Australia

#### 1985

'Under Wylies' 5 x 6 ft. Oil Painting on Canvas Purchased by the Sydney Morning Herald Newspaper Fairfax & Sons Ltd.

### IX Teaching

#### 2004 - 2005

Chair Division of Animation and Digital Arts, School of Cinema-Television, USC

#### 2002 - 2004

Associate Professor Division of Animation and Digital Arts, School of Cinema-Television University of Southern California Teaching Contemporary Topics in Animation, Expanded Animation, Production II, Production III and Independent Directed Studies

Guest Lecture in Animation at the Studio Art Centers International Florence Italy

#### 2001 – 2002

Visiting Assistant Professor Division of Animation and Digital Arts, School of Cinema-Television University of Southern California Teaching Contemporary Topics in Animation, Expanded Animation, Production II, Production III and Independent Directed Studies

Guest Lecture in Animation at the City University of Hong Kong School of Creative Media

#### 2000 – 2001

Adjunct Faculty Teaching Contemporary Topics in Animation and Expanded Animation at the Division of Animation and Digital Arts, School of Cinema-Television University of Southern California Teaching Contemporary Topics in Animation, Expanded Animation and Independent Directed Studies

#### 1999 – 2000

Adjunct Faculty Teaching Contemporary Topics in Animation and Expanded Animation at the Division of Animation and Digital Arts, School of Cinema-Television University of Southern California Teaching Contemporary Topics in Animation and Independent Directed Studies

#### 1998 – 1999

Adjunct Faculty Teaching Contemporary Topics in Animation and Expanded Animation at the Division of Animation and Digital Arts, School of Cinema-Television University of Southern California Teaching Contemporary Topics in Animation, Expanded Animation and Independent Directed Studies

## Kathy Smith

### IX Teaching

**1998**

Guest Lecturer at the Visual Communication Design Department at the University of Technology Sydney Australia

**1996**

Guest Lecture at Experimental Animation California Institute of the Arts Los Angeles

Guest Lecture and Conducted Weeklong Workshop at the Division of Animation and Digital Arts, School of Cinema-Television University of Southern California

**1993 – 1998**

Lecturer and Training Consultant for the Internet Publication and CD ROM for Multiple Choice on the TAFE (Technical and Further Education) NSW World Wide Web site  
<http://www.tafensw.edu.au/>

Lecturer and Training Consultant at TAFE NSW (Technical and Further Education Commission) for the Interactive Multimedia Kiosk

Lecturer and Training Consultant for TAFE NSW's (Technical and Further Education Commission) educational video "Launch"

Lecturer and Curator for TAFE NSW's (Technical and Further Education Commission) Student Art Collection

**1989**

Guest Lecturer in Animation at Sydney Girls High School Australia

### X Professional Service

**2005**

Project Manager for the Division of Animation and Digital Arts School of Cinema-Television University of Southern California First Look Screening and DVD

**2004 - 2005**

Chair Division of Animation & Digital Arts  
Chair CNTV Curriculum Committee

**2004**

Project Manager for the Division of Animation and Digital Arts School of Cinema-Television University of Southern California First Look Screening and DVD

**2003 - 2004**

Chair CNTV Faculty Council

**2002 - 2003**

DADA representative CNTV Faculty Council

Designer for the Division of Animation and Digital Arts School of Cinema-Television University of Southern California First Look Invitation

## Kathy Smith

### X Professional Service

#### 1998 – 2001

Project Manager for the Division of Animation and Digital Arts School of Cinema-Television University of Southern California Website <http://anim.usc.edu> and Promotional Postcards

#### 2001

Designer for the Division of Animation and Digital Arts, School of Cinema-Television University of Southern California Promotional Brochure

#### 2000

Project Manager and Producer for the 'California Dreaming' Program and Exhibition Screened with Dlux Media Arts at the 2000 Sydney International Film Festival and Exhibited at Side On Theater and Gallery Sydney Australia

Author 'California Dreaming Becoming a Reality' Article Written for RealTime to Promote 'California Dreaming Exhibition' Sydney June – July 2000 No 37: 24

#### 1999

Project Manager for the Division of Animation and Digital Arts School of Cinema-Television University of Southern California Student Catalog

#### 1993 –1998

Juror for the Dendy Short Film Awards in Animation at the Sydney International Film Festival

Project Manager for the TAFELINK Publication Photographic Shoot TAFE (Technical and Further Education) NSW Australia

Project Manager, Lecturer and Designer for the Internet Publication and CD ROM for Multiple Choice on the TAFE (Technical and Further Education) NSW World Wide Web site <http://www.tafensw.edu.au/>

Conceived and Wrote the Brief for the TAFE (Technical and Further Education) NSW Australia Invitational Arts and Design Prize <http://www.tafensw.edu.au/artsprize>

Project Manager and Lecturer for the TAFEPlay 'Multiple Choice' Written By Simon Hopkinson and Produced by TAFE (Technical and Further Education) NSW Australia

Curator, Lecturer and Project Manager for the 1996 TAFE (Technical and Further Education) NSW Student Art Collection Sydney Australia

Designer and Project Manager Created Electronic Images for TAFE (Technical and Further Education) NSW Information Center

Curator, Lecturer and Project Manager for the 1995 TAFE NSW Student Art Collection at Cell Block Theatre East Sydney Campus

Project Manager, Lecturer and Consultant for the TAFE (Technical and Further Education) NSW Campus Lifestyle Video Entitled "Launch" Directed by Liz Hughes

Project Manager, Lecturer and Consultant for the Interactive Multimedia Computer Kiosk for TAFE (Technical and Further Education) NSW Institutes

## Kathy Smith

### **X Professional Service**

**1990 – 1993**

Animator, Writer, Director and Creator of 'Living on the COMET' at Film Australia

**1989 – 1990**

Layout Artist for the Eastern Express Newspaper, Sydney Australia

**1986**

Visual Aids Artist for Australian Traineeship System TAFE (Technical and Further Education)  
NSW Australia